



*Masury*  
*for permanence in paint*

LIQUID  
HOUSE PAINT  
(READY TO USE)

~also~

RAILROAD  
COLORS  
(IN PASTE FORM)

John W. Masury & Son  
NEW YORK CHICAGO SAN FRANCISCO  
MINNEAPOLIS BOSTON

*Masury*  
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## LIQUID HOUSE PAINT

These paints are made as follows:

### THINNING MATERIAL

Linseed Oil, Turpentine Dryer, Turpentine

### PIGMENTS

#### OUTSIDE WHITE

45% Carbonate of Lead

55% Oxide of Zinc

#### INSIDE GLOSS WHITE

25% French Zinc

75% Lithopone

#### TINTS

40% Carbonate of Lead

60% Oxide of Zinc, tinted with Pure Colors

#### DARK SHADES

Carbonate of Lead } in combination or Col-  
Oxide of Zinc } ors alone, or in com-  
Pure Colors } bination as the shade  
requires

#### FRENCH GREEN

25% Color

75% Barium Sulphate

#### VERMILION

50% Orange Mineral and Eosine

50% Calcium Carbonate

#### MAROON

66% Color

34% Calcium Carbonate

#### DEEP CRIMSON

25% Paranitraniline Red

75% Barium Sulphate

### DIRECTIONS

Care must be exercised as follows to insure good results.

Be careful that the surface to be painted is dry, and that all knots and sappy spots have been covered with a coat of shellac.

Be sure one coat is dry before the application of another.

Remove all blisters and scales.

For FIRST coat on porous or spongy surface we advocate the addition of pure raw linseed oil to avoid suction.

Brush the paint out well. Do not flow it on.

One gallon will cover 315 square feet, two coats ordinary pinewood surface.

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## RAILROAD COLORS

*(in paste form)*

**FAMED for DURABILITY**

Formula on the Package

**T**HESE famous paste paints were originally prepared for Railroad Stations where long wear was demanded under extremes of climate and varying conditions of surface. Today as ever they are the most Serviceable and Economical ready-to-mix paints in the world.

### Directions for Mixing

**First Coat**—To 100 pounds of Railroad Colors add from 6 to 7 gallons of raw linseed oil with the addition of from 5% to 10% of Japan dryer, according to weather conditions—if warm and dry, less; if cold and damp, more. Also add about one pint of turpentine to each gallon of linseed oil.

**Second and Third Coats**—To 100 pounds of Railroad Colors add from 5 to 6 gallons of raw linseed oil with the addition of from 5% to 10% Japan dryer according to weather conditions—if warm and dry, less; if cold and damp, more. Also add about  $\frac{1}{2}$  pint of turpentine to each gallon of linseed oil.

**New Wood**—Be sure to coat all knots, pitchy and sappy places with a coat of Pure White Shellac, before applying Railroad Colors.

**Covering Capacity**—100 pounds of Railroad Colors when mixed as directed above will cover approximately 5400 square feet—one coat; 3600 square feet—two coats; 2000 square feet—three coats, of ordinary pine wood surface.

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MASURY Liquid House Paint is now, always has been, and always will be the standard of Safety and Economy in paint buying.

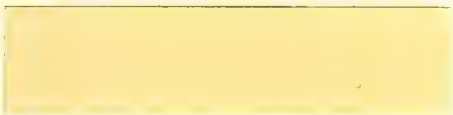
Every can of paint sold under the MASURY label is the BEST possible to produce for the price paid.

Every can of MASURY Liquid House Paint carries the formula label—labeled for what it actually is and nothing else. You CAN'T make a mistake in buying MASURY Liquid House Paint.

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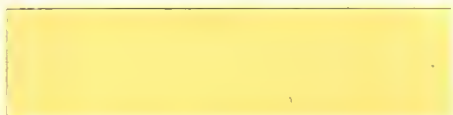
FOR SALE BY



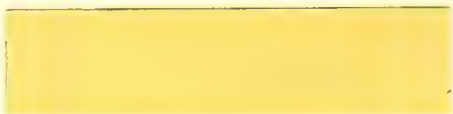
Liquid—Cream D Color  
Railroad Color No. 14



Liquid—Yellow M Buff  
Railroad Color No. 23



Liquid—Colonial Yellow  
Railroad Color No. 95



Liquid—Venetian Yellow  
Railroad Color No. 31



Liquid—Old Ivory  
Railroad Color No. 53



Liquid—Salmon  
Railroad Color No. 107



Liquid—Canary Yellow\*  
Railroad Color No. 325\*

Also \*Liquid Outside White; \*Liquid Inside  
Gloss White; Liquid Raven Black.



# Masury Liqu

*for permanence in paint*



Liquid—Neutral Gray  
Railroad Color No. 6



Liquid—Flesh K Tint  
Railroad Color No. 12



Liquid—Gray T Stone  
Railroad Color No. 84



Liquid—Yellow R Stone  
Railroad Color No. 109



Liquid—Walnut Brown  
Railroad Color No. 40



Liquid—Tobacco Brown  
Railroad Color No. 43



Liquid—Terra Cotta, Light  
Railroad Color No. 94

# d House Paint

(READY TO USE)



Liquid—Brier Green  
Railroad Color No. 99



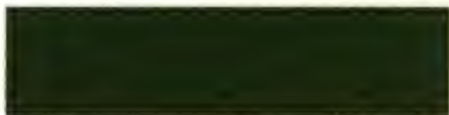
Liquid—Pea Green  
Railroad Color No. 93



Liquid—Verde Antique  
Railroad Color No. 328



Liquid—Fern Green  
Railroad Color No. 122



Liquid—Woodbine Green\*  
Railroad Color No. 155\*



Liquid—Bottle Green\*  
Railroad Color No. 111\*



Liquid—French Green\*  
Railroad Color No. 156\*

All shades marked with (\*) are high



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Liquid—Warm W Gray  
Railroad Color No. 139



Liquid—Pearl Gray  
Railroad Color No. 8



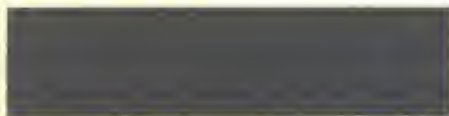
Liquid—Light A Drab  
Railroad Color No. 1



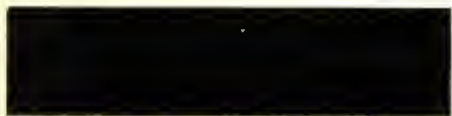
Liquid—Pure H Gray  
Railroad Color No. 165



Liquid—French B Gray  
Railroad Color No. 13



Liquid—Blue E Gray  
Railroad Color No. 7



Liquid—Bronze Green\*  
Railroad Color No. 905\*

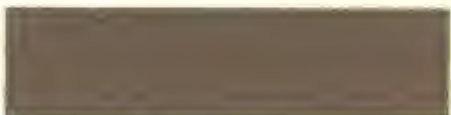
er in price than ordinary shades.

# Railroad Colors

(IN PASTE FORM)



Liquid—Warm Drab  
Railroad Color No. 137



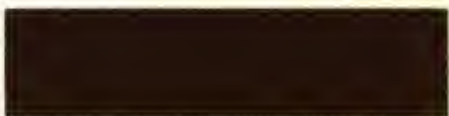
Liquid—Brown G Stone  
Railroad Color No. 45



Liquid—Siennese Drab  
Railroad Color No. 98



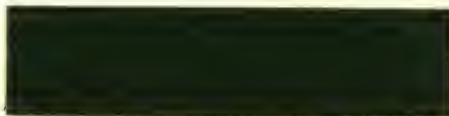
Liquid—Hazel  
Railroad Color No. 58



Liquid—Seal Brown  
Railroad Color No. 220



Liquid—Green Stone, Medium  
Railroad Color No. 27



Liquid—Palm Green  
Railroad Color No. 144



Liquid—Piazza Blue  
Railroad Color No. 9



Liquid—Pure Blue\*  
Railroad Color No. 324\*



Liquid—Oxide Red  
Railroad Color No. 65



Liquid—Maroon\*  
Railroad Color No. 154\*



Liquid—Vermilion\*  
Railroad Color No. 323\*



Liquid—Deep Crimson\*  
Railroad Color No. 222\*



Liquid—Olive Green  
Railroad Color No. 60

Also Railroad White; Railroad Black No. 327

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